

# QUACK QUACK GREENVILLE

## Artist Packet



Made Possible By

Community Partners of Greenville

**CPOG.ORG**



## Calling All Artists!

It's back! Community Partners of Greenville is thrilled to announce that Quack Quack Greenville is coming back in 2025. However, we can't bring back the ducks without the help of about twenty talented artists. The selected artists will create original and extraordinary artwork that captures the attention of our local friends and visitors from all over to view the amazing ducks of the Quack Quack Greenville project.

Participating in Quack Quack Greenville is a great way for artists to gain public recognition. Both sponsors and artists will be promoted in both print and social media, at events, and beside each artwork. There will be many promotions and special events throughout the season circulating your name and artwork to the public!

Artists wishing to participate will create colored sketches of their designs for a fiberglass duck, 26" x 26" x 1', mounted on a base. While you have complete freedom with your design, one thing to take into consideration is that some of our sponsors are looking for designs that complement their businesses. Completed designs (limited to three submissions per artist) need to be submitted to Quack Quack Greenville Committee for the selection process. It is essential that all designs be submitted by October 15, 2024. Any submitted after the due date are at risk of not being chosen by a sponsor. Once the design has been approved by the committee, you will be invited to the Artist/Sponsor Reception where sponsors will select a design. The reception will be held in November. Following the reception, the committee will notify you whether or not your design was selected by a sponsor. The ducks will be ready to be picked up in late November, and over the next few months, artists will transform their ducks. The ducks will be on display in Greenville from St. Patrick's Day through Labor Day. Following their summer on the street, the ducks will be auctioned off in September 2025.

Community Partners of Greenville and the Quack Quack Greenville Committee greatly appreciate the work artists put in to create these masterpieces. Selected artists will receive a percentage of the gross amount for which the duck is auctioned. Artists who return their completed duck by the February due date will receive the 30% of the gross auction price. However, artists who do not deliver their completed duck by the February due date will receive a smaller percentage.

## Selection and Approval

- 1) The Quack Quack Greenville Committee will review all artist submissions for inclusion in the project.
- 2) Designs approved by the Committee will be presented to the sponsors for consideration at the Artist/Sponsor Reception. Premium Sponsors may select their artist prior to the Artist/Sponsor Reception.
- 3) All artists will be informed whether or not their design has been selected by a sponsor.
- 4) Artists will receive \$50 compensation for supplies when the finalized duck is handed in.
- 5) Artists will receive 30% commission from the gross auction price of the duck if the duck is completed by the due date, February 15, 2025. Only partial or no commission will be paid for submissions after the due date, depending on how late the artwork is submitted.

## What Needs to be Submitted?

- Artist Agreement (signed)
- Copyright Agreement (signed)
- 8 ½" x 11" color sketch of your duck design

**PLEASE save a copy of your design sketch and paperwork! Things get lost sometimes, and it would be a shame to lose the one and only copy of the design sketch you worked so hard on!**

Scan and email your submission to [ducks@cpog.org](mailto:ducks@cpog.org)

## Artist Timeline

September 2024	Artist Packets available
October 15, 2024	Deadline for Artist submission
November 2024	Artist Sponsor Reception & Duck pick up
February 15, 2025	Ducks MUST be completed and returned to CPOG on or before this date
March 2025	Ducks installation begins, Duck Float during the St. Patrick's Day Parade
May 2025	All Ducks are installed
October 2025	Duck Auction Event

## Artist's Tips and Techniques

Think permanence and prepare for damage by time, weather, and people!

### DESIGNS MUST BE APPROPRIATE FOR PUBLIC DISPLAY

- Public safety is a significant concern. Designs should be created with durability and safety in mind.
- Designs that are religious, political, or sexual in nature will not be accepted.
- Corporate logos and advertising are not permitted
- A review panel will evaluate all designs and has the sole discretion to accept or reject any design

### PREPARATION

- Wash the surface of your duck to remove dirt and oils before beginning work
- Check for holes to fill or defects in the surface and fill small holes with a two-part-epoxy clay. Smooth and let set before sanding.
- Apply a primer such as Gesso and let dry completely before painting

### EMBELLISHMENTS

- The contact gromets at the base of the duck cannot be removed, altered, or obstructed in any way.
- All added embellishments must be Weather-Resistant and affixed so it can NOT be pulled off.
- Artists may alter the basic duck form but cannot compromise its structural integrity.
- Consider the weight of props, as they can be a problem lifting and transporting the finished duck.
- FABRIC: Clothing, hats, bags and other items made of fabric may deteriorate and/or fade outside. Weather-proof with a fabric hardener such as Paverpol or Amazing Fa-Brick
- For sculpted elements, use a two-part epoxy clay such as Magic Sculpt or Epoxy Sculpt. Do NOT use modeling clay! It will not stand up to permanent outdoor display.
- Props stick best to a clean, unpainted surface. Use sandpaper or a wire brush to create a rough surface where you plan to attach props for better adhesion.
- Warn anyone who may move your duck NOT to handle by the props that have been added. Props may look to an outsider like a permanent part of the duck, but they are prone to breaking off if handled without proper care.
- Do NOT use craft or scrapbooking stickers. They are not meant for permanent outdoor display. Permanent vinyl made for use with a Cricut cutting machine works well.

### PAINT

- Use Acrylics such as Liquitex, Lascaux, Golden, Windsor-Newton, or other professional Acrylic paint
- Oil-based paints are NOT recommended. If you must use oil-based paints, allow sufficient time to dry before turning in your duck. You must NOTIFY (duck committee) when your duck is dropped off if you

have used oil-based paint. Our clear coating experts uses a special process when applying the clear coating over oil-based paint and must know in advance.

- Avoid all latex paints

#### ADHESIVES

- We recommend using epoxy adhesives such as Gorilla Glue clear grip, or for heavier props, Gorilla 2-Part Epoxy, 5 Minute Set or similar glue
- For optimum bond, we would recommend that adhesives and fillers be used on the fiberglass base itself prior to any priming or painting.

#### CLEAR-COATING

- Protect your artwork from scratches during transit with a clear coating such as Krylon UV-Resistant Clear Acrylic Coating in MATTE finish. Matte finish allows us to take better photos of your work before your duck professionally is clear-coated. Glossy finish coatings reflect the light and may obscure areas of your artwork. There have been cases where too much varnish or the wrong kind or varnish was applied by the artist, which then reacted badly with the professional clear coating. LESS is more!
- ALL ducks will be taken for a professional auto-body clear coat. NO EXCEPTIONS unless your design is made with mosaic or mirrored surface. Mosaic ducks will not be clear coated.

#### Acknowledgment for Artists

Artists participating in Quack Quack Greenville will be acknowledged in the following ways:

- 1) The artist, title, and sponsor of each duck will be displayed on a plaque which will be mounted on the base of each duck.
- 2) The artist, title, and sponsor of each duck will be listed in the Quack Quack Greenville brochure which will include a map that indicates the location of each duck in the Greenville area.
- 3) The artist, title, and sponsor of each duck will be listed on the website.
- 4) The duck, along with its artist and sponsor, will be featured in both print and social media throughout the season.
- 5) Artists, Sponsors and ducks will all be honored at the Auction in September 2025. Artists will receive one free ticket to the Auction.

Quack Quack Greenville

Artists Agreement

Deadline for submission – October 15, 2024

Artist Name:

\_\_\_\_\_

(Exactly as you want it to appear on plaque and in print)

Title of Your Duck: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Home Phone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Sponsor (if applicable):

\_\_\_\_\_

Design Statement

(Brief description of design and/or what inspired you and/or how it will be made.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If you wish to donate your artist commission from the gross auction price to Community Partners of Greenville, please check this box ->

Assurances: I have completely read the Quack Quack Greenville Artist's Packet, including all Artist's Tips and Techniques, and agree to its contents in full. I acknowledge that all application materials will become the property of the Community Partners of Greenville and no materials will be returned to the artist. I agree to all terms of the Artist's Agreement.

Artists Signature: \_\_\_\_\_ Date: \_\_\_\_\_

If Artist is under the age of 18, this art project must be supervised at all times by a responsible adult.

Supervising Adult's Name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Copyright Assignment

WHEREAS, \_\_\_\_\_ (artist's name) an individual having an address at \_\_\_\_\_ is the Author of the design and sketches (collectively referred to as the "Design") attached to the application submitted to Quack Quack Greenville Committee of Community Partners of Greenville on the same date of this assignment;

WHEREAS, the Artist understands and acknowledges that, as part of the application process, it is intended that the Community Partners of Greenville with an address of PO Box 252 Greenville, NY 12083, Quack Quack Greenville, owns the entire right, title, and interest in and to the "Design."

WHEREAS, the Artist understands and acknowledges that he/she will be notified in writing by the Quack Quack Greenville Committee whether his/her design has been approved and selected.

WHEREAS, the Artist understands and acknowledges that, upon the artist's receipt of written notification that his/her design has been selected and approved, he/she shall apply that design to a duck sculpture provided by Community Partners of Greenville, thereby creating a "Finished Duck" ready for outdoor display during the spring/summer of 2025.

WHEREAS, the Artist desires to transfer all of his/her right, title and interest in and to the Design, including but not limited to, all derivative works which are based on the "Design" to the Community Partners of Greenville.

WHEREAS, the Artist understands and acknowledges that the Community Partners of Greenville shall continue to be the sole and exclusive owner of the entire right, title, and interest in and to the "Design", including, but not limited to, all derivative works based on the "Design" of the "Finished Duck" is approved for exhibition as described in detail in the Call for Artists to Quack Quack Greenville and that in such case the committee will pay the artist \$50 to help reimburse the cost of materials used in the decoration of a duck chosen for exhibition. The Artist will also receive 30% of the gross sale price paid for his/her duck at the final Auction if the duck is delivered by the due date. Any duck not sold at Auction may be placed for auction on eBay or otherwise sold by Community Partners of Greenville.

NOW, THEREFORE, for good and valuable consideration, receipt of which is hereby acknowledged, and intending to be legally bound hereby, the Artist hereby assigns to Community Partners of Greenville all his/her right, title and interest in and to the "Design" and to any derivative works based on the "Design" including but not limited to any rights it may have in the Finished duck, together with all copyright application and registrations therefore. The Artist acknowledges and agrees that, due to the nature of the public display of the "Finished duck", Quack Quack Greenville and Community Partners of Greenville shall not be liable for any distortion, mutilation, modification, or destruction of the Finished duck by accident, act of God or person. The Artist hereby waives his/her rights under the Visual Artists Rights Act (VARA), 17 U.S.C. 106A, as against Community Partners of Greenville in the event of such distortion, mutilation, modification, or destruction. The Artist further acknowledges and agrees that if the Finished duck is vandalized, damaged, or otherwise modified and the Artist is unable or unwilling to promptly repair such alteration, Community Partners of Greenville shall have the right to make, or have made, such repairs, even if the repairs would constitute distortion, mutilation, or modification under VARA. The Artist hereby waives his/her rights under VARA in the event and to the extent Community Partners of Greenville deems such repair necessary. The Artist represents to Quack Quack Greenville and Community Partners of Greenville that he/she is the sole author of the "Design" and that the "Design" is an original work of authorship which does not infringe upon the copyright rights or intellectual property

rights of others, and that he/she has the unencumbered right to make this assignment. In the event the "Design" is not approved or selected for exhibition, as described in the Call for Artists, Community Partners of Greenville shall assign (and hereby does assign) back to the Artist all its rights, titles and interests in and to the "Design."

Artist Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

Address: \_\_\_\_\_

Duck Title: \_\_\_\_\_

Date: \_\_\_\_\_



Duck Name: \_\_\_\_\_

Artist: \_\_\_\_\_

